## Futures English IV Summer Assignment 2021

This summer assignment should help you to:

a. gain a better understanding of a GLOBAL aspect through different viewpoints.

b. practice analytical skills by reading personalized arguments concerning the issue.

c. help support/supplement any research you will be working on this semester.

Instructions for Summer Readings (To be done with EACH selection)

<u>Choose THREE</u> of the following texts to analyze. This assignment will be due the first week we meet in Fall 2022. It will be submitted as a Word or PDF document to Canvas. This is an individual assignment and your work should not look like anyone else's or it will not be accepted! Next to each selection, you will see a thematic idea to consider, although each piece has multiple perspectives.

Sentimental Medicine (Advanced technology) The Tyranny of Choice (Business/Economics) Me Talk Pretty One Day (Humor, Satire) On Dumpster Diving (Food/Social customs) A Moral Atmosphere (Natural Environment) My Father's Life (Family connections) Black and Blue and Blonde (Race identity) My Two Lives (Cultural Identity) Our Wall (Historical Identity) In the Kitchen (Community/Diversity)

## **Part I--Argumentation**

• Identify the claim of the author in this selection. (Remember, the issue addressed can be controversial and generate questions. You may not agree with the claim and that is ok!)

• Identify the audience. Who would care about this claim, who would have questions about it, who would have stakes in this argument? Be specific!

• Identify 2-3 reasons which support the author's claim.

· Identify 1-2 assumptions the author is making. What does the author assume about the audience? Assume about what they'd find important? Assume about their values?

• Evaluate the evidence of the argument. Is it sufficient? Typical? Accurate? Relevant? Why/why not?

• Identify and evaluate the author's recognition of the alternate side of the argument. (Concession) Is the concession uninformed, undecided, invalid, or incomplete?

## **Part II-Rhetorical Analysis**

• Identify the writer and the writer's angle of vision. If needed, do a quick research on this writer—beliefs, values, gender, ethnic background, etc. How do these qualities affect his/her angle of vision?

• Identify and analyze the creation of the three rhetorical appeals. (Logos, Pathos, Ethos)—the writer may use all or one of these appeals. Find at least 3 examples and evaluate.

• Evaluate the writer's style—include the genre of the essay, diction, tone, syntax. Provide examples to support your evaluation.

• Write a summary paragraph of the essay.

Part III— Essay Time! Write an argumentative analysis <u>OR</u> a rhetorical analysis.

• Choose ONE of your selected readings out of the three you chose. You will write EITHER an argumentative analysis essay OR a rhetorical analysis essay about the selection.

> v Argumentative Analysis Essay: After examining the article's presentation of its claim, reasons, evidence, etc., you will ANALYZE the claim made in the essay. (This IS NOT an AP Lang Argumentative essay! 2)

 $\circ\,$  What is the writer's core argument? What reasons/evidence does the writer present?

• Is the writer biased? Is the writer arguing rationally with evidence or skewing evidence?

• Is the writer aware of the alternative views and fairly presenting them?

• How responsibly does the writer develop the logos of the argument and develop the pathos appeal?

• What features stand out as most important in the way this argument makes its appeals to readers?

• What will you remember about this argument? What leaves you thinking?

Rhetorical Analysis Essay: After examining the article's rhetorical context (writer, angle of vision, purpose, audience), you will ANALYZE how rhetorically effective the argument is. (This IS an AP Lang Rhetorical Analysis essay! 🙂)

• Who is the audience? What values and assumptions would readers have to hold to be moved by this argument?

• Choose several important features of the article that you want to discuss in depth in your essay. These should go beyond the obvious and be fresh and insightful.

• Begin with a thesis: Which points do you think shed important light on the rhetorical effectiveness?

• Evaluate the creation of rhetorical appeals and how they effectively would impact the audience? Rhetorical appeals are created through STYLE (diction, syntax, tone, choice of genre, etc)

Essays should be written in MLA format:

Ø MLA citations

Ø Heading, double spaced, Times New Roman Font (10-12)

Ø At least 4 full paragraphs.